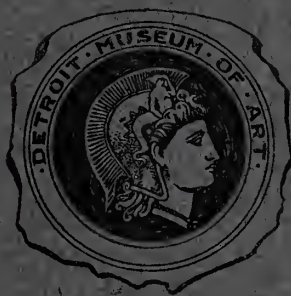


The
**DETROIT MUSEUM
OF ART**

*Annual Report
for the Year
1911*



The
DETROIT MUSEUM
OF ART

*Annual Reports of the President, Trustees, Director and
Treasurer for the Year Ending June 30, 1911,
together with a Review of the year's work.*



DETROIT, MICHIGAN

1911





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DETROIT MUSEUM OF ART

Officers for 1911-1912

President	J. L. HUDSON
Vice-President	BRYANT WALKER
Treasurer	RICHARD P. JOY
Secretary and Director	A. H. GRIFFITH
Assistant Director	CLYDE H. BURROUGHS

Executive Committee

PERCY IVES

J. L. HUDSON

BRYANT WALKER

Trustees

GEORGE G. BOOTH	1912
PERCY IVES	1912
J. L. HUDSON (city appointee)	1912
WILLIAM H. MURPHY	1913
BRYANT WALKER	1913
WILLIAM C. WEBER (city appointee)	1913
E. CHANDLER WALKER	1914
RICHARD P. JOY	1914
CLARENCE A. BLACK	1914
WILFRED C. LELAND (city appointee)	1915
DEXTER M. FERRY	1915
MILTON A. McRAE	1915

Trustee meetings are held on the second Saturday of July, October, January and April, at 4 p. m.

Past Presidents of the Detroit Museum of Art

THOMAS W. PALMER	1885-1886
THOMAS W. PALMER	1886-1887
THOMAS W. PALMER	1887-1888
THOMAS W. PALMER	1888-1889
THOMAS W. PALMER	1889-1890
THOMAS W. PALMER	1890-1891
THOMAS W. PALMER	1891-1892
THOMAS W. PALMER	1892-1893
JAMES McMILLAN	1893-1894
JAMES McMILLAN	1894-1895
FREDERICK STEARNS	1895-1896
JAMES E. SCRIPPS	1896-1897
DON M. DICKINSON	1897-1898
CHARLES BUNCHE	1898-1899
GEORGE H. BARBOUR	1899-1900
DEXTER M. FERRY	1900-1901
GEORGE N. BRADY	1901-1902
THEODORE D. BUHL	1902-1903
THEODORE D. BUHL	1903-1904
THOMAS PITTS	1904-1905
THOMAS PITTS	1905-1906
JOHN McKIBBIN	1906-1907
E. CHANDLER WALKER	1907-1908
E. CHANDLER WALKER	1908-1909
JOHN M. DONALDSON	1909-1910
BRYANT WALKER	1910-1911

Members of the Corporation

FRED. M. ALGER	HERMAN KROLIK
GEORGE H. BARBOUR	WILFRED C. LELAND
GEORGE L. BEECHER	HENRY M. LELAND
JOSEPH BOYER	PHILIP H. McMILLAN
LEM W. BOWEN	MILTON A. McRAE
GEORGE N. BRADY	WILLIAM H. MURPHY
CLARENCE A. BLACK	M. J. MURPHY
MRS. WILLIAM H. BREARLEY	CYRENIUS A. NEWCOMB
GEORGE G. BOOTH	DR. R. ADLINGTON NEWMAN
MRS. AVERY COONLEY	THOMAS W. PALMER
DON M. DICKINSON	MRS. LIZZIE MERRILL PALMER
GEORGE S. DAVIS	EDWARD W. PENDLETON
JOHN M. DONALDSON	MARVIN PRESTON
FREDERICK E. DRIGGS	FRED SANDERS
FRED. E. FARNSWORTH	MRS. HARRIET J. SCRIPPS
D. M. FERRY, JR.	MRS. H. H. H. CRAPO SMITH
CHARLES L. FREER	SAMUEL L. SMITH
E. L. FORD	E. D. STAIR
ARMOND H. GRIFFITH	FREDERICK K. STEARNS
JOHN L. HARPER	MRS. WILLIAM H. STEVENS
FRANK J. HECKER	MRS. H. N. TORFEY
MRS. E. G. HOLDEN	EDWARD W. VOIGT
MRS. JOHN J. HOFF	J. HARRINGTON WALKER
MRS. E. H. HOOKER	E. CHANDLER WALKER
COLLINS B. HUBBARD	FRANKLIN H. WALKER
J. L. HUDSON	BRYANT WALKER
PERCY IVES	CHARLES WILLIS WARD
HENRY B. JOY	WILLIAM C. WEBER
RICHARD P. JOY	H. KIRKE WHITE

Annual meeting of Incorporators, first Monday in July.

Roll of Deceased Members

CHRISTOPHER R. MABLEY.....	Died	June 30, 1885
WILLIS E. WALKER.....	"	May —, 1886
FRANCIS PALMS	"	Nov. 24, 1886
GEORGE M. HAMMOND	"	Dec. 29, 1886
MRS. MORSE STEWART.....	"	May 27, 1888
MRS. ROBERT P. TOMS.....	"	June 17, 1888
JOSEPH BLACK	"	July 26, 1891
HENRY P. BALDWIN.....	"	Dec. 31, 1892
CHRISTIAN H. BUHL.....	"	Jan. 23, 1894
SAMUEL R. MUMFORD.....	"	May 23, 1894
LEWIS T. IVES.....	"	Dec. 13, 1894
JAMES L. EDSON.....	"	Aug. 25, 1895
CHARLES ENDICOTT	"	Jan. 17, 1896
BELA HUBBARD	"	June 13, 1896
JOSEPH PERRIEN	"	Mar. 3, 1896
JOHN L. WARREN.....	"	Aug. 10, 1896
GEORGE V. N. LOTHROP.....	"	July 12, 1897
HIRAM WALKER	"	Jan. 12, 1899
MARTIN S. SMITH.....	"	Oct. 28, 1899
GEORGE H. SCRIPPS	"	April 13, 1900
SULLIVAN M. CUTCHEON.....	"	April 18, 1900
DAVID WHITNEY, JR.....	"	Nov. 28, 1900
JAMES McMILLAN	"	Aug. 10, 1902
GEORGE F. MOORE.....	"	Mar. 25, 1904
SIMON J. MURPHY.....	"	Feb. 2, 1905
ALLAN SHELDEN	"	May 1, 1905
JAMES E. SCRIPPS.....	"	May 29, 1906
WILLIAM A. MOORE.....	"	Sept. 25, 1906
FREDERICK STEARNS	"	Jan. 12, 1907
R. A. ALGER.....	"	Jan. 24, 1907
W. C. McMILLAN.....	"	Feb. 21, 1907
T. D. BUHL.....	"	Apr. 7, 1907
D. M. FERRY.....	"	Nov. 11, 1907
GEORGE W. BALCH.....	"	Mar. 2, 1908
WILLIAM E. QUINBY.....	"	June 7, 1908
MRS. J. T. STERLING.....	"	Jan. 7, 1909
WILLIAM H. BREARLEY.....	"	Mar. 26, 1909
MRS. R. STORRS WILLIS.....	"	Mar. 28, 1910
THEODORE H. EATON.....	"	Mar. 1, 1911
CONRAD PFEIFFER	"	June 2, 1911
MRS. SARA M. SKINNER.....	"	July 25, 1911

Form of Bequest

I Do Hereby Give, devise and bequeath to the
DETROIT MUSEUM OF ART, a corporation organized
and existing under the laws of the State of Michigan, with
its home office in said state—

Bequests may be made in Money, Books, Paintings, Sculpture, and
all Works of Art.

President's Report

To the Trustees and Incorporators of the Detroit Museum of Art:

THE past year has been a memorable one in the history of the Museum. Not only have our collections been increased by many notable additions through the generosity of our friends, but the popular appreciation of the work of the Museum and the strong hold that this institution has upon the affection of our fellow citizens has been evidenced in a most substantial manner, by the provision made by the municipal authorities for its future housing in a manner and upon a scale that shall be commensurate with the needs of the Museum and the growth of the city.

The purchase of the new site for the Museum on Woodward avenue in 1910 marked a new era in its history, and the popular approval of that step has not only been effective in securing the hearty co-operation of the city authorities in advancing the plans of the Museum, but has also resulted, in all probability, in securing the location of the new Public Library directly opposite, on the west side of Woodward avenue. If this most desirable project can be consummated, it will result in making that the art and literary center of the city, and the juxtaposition of two great buildings devoted to the entertainment and education of the people cannot but be a most notable addition to the attractions of our city.

At the annual meeting of the Board of Estimates in the spring of 1911, the issue of bonds to the amount of \$300,000.00 for the purpose of constructing the first unit in the new Museum building was unanimously authorized. This amount, however, has not as yet become available, owing to certain legal questions raised as to the proper bonding limit authorized by the charter. It was deemed necessary to have the questions involved determined by judicial decision, and

the case is now pending in the Supreme Court and an early and favorable decision is looked for. Upon the favorable action of the Board of Estimates, and in anticipation of the availability of the fund thus authorized, your Board of Trustees appointed Messrs. C. A. Black, W. C. Weber and W. H. Murphy as a Building Committee to formulate a comprehensive scheme for the improvement of the property. But pending the litigation that resulted, your committee has not felt authorized to adopt any definite plans for that purpose. But they have the subject under consideration, and will, no doubt, report their conclusions in due time.

From the fund allowed by the city, the committee in charge was enabled to secure two very desirable additions to our collection, in "Fifth Avenue at Twilight," by Birge Harrison, and "Place Centrale, Havana," by Childe Hassam.

We are again indebted to Mrs. Grace Whitney Hoff, of Paris, who has presented to the Museum a large painting entitled "In the Valley," by the eminent French artist, Julien Dupre.

The continued interest of the many friends of the Museum has also been evidenced by many gifts and loans, of which a complete list will be found in the report of the Director.

Our relations with museums in other cities have been of the most cordial character, and the frequent requests for special loans from our collections for exhibition in other cities show that the Museum has attained a widespread reputation, and that its treasures are appreciated in other cities as well as at home. The policy of acceding to such requests is a commendable one, as it enables us to secure for exhibition here many choice things from other museums.

The funds at the disposal of the Trustees for additional works of art are constantly increasing.

At present we have the Wm. C. Yawkey fund of \$5,000.00 and the Kate Minor of \$3,000.00. It has been the policy of the Trustees to keep the income of these funds distinct, and allow them to accumulate until a sufficient

amount is secured to enable the purchase of a picture, which shall be credited to the special fund thus used. So that from time to time the memory of the donor shall be perpetuated by a specific addition to the collection.

Under the terms of the purchase from Mrs. Lizzie Merrill Palmer of a portion of the new Museum site, an additional fund of \$10,000.00 will become available in the near future.

By the terms of the will of the late Octavia W. Bates, formerly a resident of this city, who died in Baltimore, Md., on January 12, 1911, the sum of \$10,000.00 was bequeathed to the Museum, to be called the "Octavia Williams Bates Fund," the interest thereon to be spent in the purchase of pictures for the Detroit Museum of Art.

The validity of this will is being contested by the brother of Miss Bates and the case is now pending in the Maryland courts. How soon a final decision will be reached is, of course, uncertain. But we are advised by our counsel that there is every prospect for a successful result.

In view of the very considerable amount of trust funds that are likely to be soon in the custody of the Trustees, which will require the most careful consideration for their preservation and proper investment, it has seemed to me that it would be proper, and would tend to create a confidence in the friends of the Museum who might be contemplating similar contributions toward our endowment funds, that their gifts would be wisely and carefully conserved for the purposes intended, if the responsibility for the care and custody of the trust funds of the Museum were removed from the shoulders of the individual Trustee who for the time being was our Treasurer, and committed to one of the several financial institutions of the city organized for such purposes, and having the complete confidence of the public at large. There is no requirement under our organization that the Treasurer should be a Trustee, or even an Incorporator. The Trustees have the power to make such an appointment. And I would respectfully refer the subject to the incoming Board for their careful consideration.

The routine work of the Museum during the year has been carried on by our Director and his corps of capable assistants in the work in a most satisfactory manner. It is constantly increasing, and this is but another proof of the large part that the Museum is playing in the life and development of the city.

The attendance at the Museum during the year has been larger than ever.

The popular Sunday lectures by the Director have had audiences limited only by the capacity of the auditorium, and the large attendance has frequently compelled the removal of the turnstile in order to allow the crowd to get in with sufficient rapidity.

The co-operation of the Museum with the educational interests of the city is also a notable feature of our work. The use of the Museum and its collections by the public and private schools is constantly increasing. The Director and his assistants are always at the service of those desiring to visit the Museum for purposes of special study and lectures and illustrated talks upon appropriate subjects are frequently given to the public and to schools who visit the Museum by appointment.

The library is also in constant use by study clubs and teachers of the public schools.

A large number of exhibitions have been given during the year, a full list of which will be found in the report of the Director. All have been largely attended, and have contributed to keep public interest in the Museum active and appreciative. Lack of space, however, in our present building prevents us from taking some of the larger collections. This, however, we hope will be remedied in the not distant future.

Looking back over the year that is past, I think that we have just grounds for congratulation for the work that has been already accomplished and the success that has been attained, and looking forward to the years to come, we have many reasons to anticipate that the future of the Museum will be all that we can hope or wish.

BRYANT WALKER, *President.*

Trustees' Report

To the Incorporators of the Detroit Museum of Art.

GREETING:

At the first meeting of the Trustees after the annual meeting, the following officers were unanimously elected to serve during the ensuing year:

President, Bryant Walker.

Vice-President, J. L. Hudson.

Secretary, A. H. Griffith.

Treasurer, Percy Ives.

Executive Committee: J. L. Hudson, John McKibbin and Percy Ives, the latter taking the place of Marvin Preston, whose term as Trustee expired.

These gentlemen have served in their respective offices to which they were elected throughout the year.

At this same meeting, a Committee on New Building Plans was appointed as follows: C. A. Black, W. H. Murphy and W. C. Weber.

A vote of thanks to ex-President Donaldson was unanimously adopted, and the Secretary authorized to send him the following letter which was also spread upon the records:

DETROIT, MICH., January 11, 1911.

MR. JOHN M. DONALDSON,
Detroit, Michigan.

DEAR SIR—At a meeting of the Trustees of the Detroit Museum of Art held Monday, January 9th, 1911, the Secretary was instructed to express to you the high appreciation of all the members of the Board, for the long and faithful service you have rendered to it and to the Museum, as Trustee, Vice-President and President.

The earnest and serious consideration, as well as the valuable time which you have so freely given to the various matters constantly coming before the Board, they sincerely believe, has had much to do with the high standing of the institution with the citizens of Detroit, and while by limitation you retire from the active work, the Trustees feel assured of your continued interest in its success.

By unanimous vote the Secretary was instructed to spread the above letter of thanks upon the records.

Respectfully,

A. H. GRIFFITH,
Secretary.

At a special Trustee meeting held in the office of President Walker, on February 7th, Trustee Weber of the Building Committee presented the following for the approval of the Trustees:

DETROIT, MICH., Feb. 6, 1911.

To the Board of Estimates and Board of Aldermen of the City of Detroit.

GENTLEMEN:

The undersigned, having been appointed by the Board of Trustees of the Detroit Museum of Art as a Committee on Building Plans for our new site on Woodward avenue, present the following facts and conditions to your Honorable Bodies as worthy of your consideration, viz.:

Certain citizens of Detroit having contributed a fund for the purchase of a new site, to be used as and for a School of Design and of Fine Arts and Crafts, a combined Music and Arts Lecture Hall and a Fine Arts Museum, all to be adequate in size for a city of a million inhabitants, such as Detroit is rapidly becoming. This site contains eight and one-half acres in area, having 600 feet frontage on Woodward avenue from Farnsworth to Kirby avenue, running back 619 feet to John R. street. The many large trees now on this land furnish a beautiful setting for such buildings.

Also, other citizens of Detroit have been encouraged by this purchase to raise since then, by subscription, a fund for the expense of running such an Arts and Crafts School as is above outlined, a total sum of over twenty-five thousand dollars, and are in need of our proposed school building to begin operations.

Also, we believe that if Detroit will erect on this site a fire-proof and otherwise appropriate building for housing valuable art objects, it will encourage gifts to our Museum such as have followed the erection of safe and beautiful structures in other American cities, namely: Boston, New York, Washington, Buffalo, Cleveland, Cincinnati, Toledo, Chicago, Milwaukee, St. Louis and other cities, so that our citizens will also be induced thereby to give to us some of their art treasures and money for endowment and picture buying funds, all helping to elevate the art atmosphere of this community.

We deem it eminently proper that the City of Detroit should furnish the money needed for erecting such buildings, and to this end we do recommend that the total sum of \$1,000,000 be fixed upon as needed for such purposes.

It is not necessary that all be erected at one time, as the plan of construction will provide for the erection of portions of these needed buildings from time to time, as and when needed, beginning with the school as above outlined, and we believe that the sum of \$300,000 is sufficient to properly begin this work.

And while we realize the pressing need of more public school houses (which has been hitherto prevented by reason of the low bonding limit of this city), should take precedence in importance

to our building plans, we do respectfully suggest that our needs be also given consideration at the same time, and if it is possible to do so, be incorporated in the general plan which your Honorable Bodies are working at to get money so badly needed for our long delayed public improvements.

Because the earlier we can erect the first installment of the proposed buildings, just so much earlier can this Arts and Crafts School begin its work of educating our young people, and we can hardly expect liberal gifts of art objects from our citizens until after we have provided a safe and beautiful home to put them in.

Respectfully submitted,

WILLIAM C. WEBER,
C. A. BLACK,
WILLIAM H. MURPHY,
Committee.

On March 28th, 1911, the City Council acted favorably upon the issue of bonds to the amount of three hundred thousand dollars as requested, and on April 13th this was approved and passed by the Board of Estimates.

During the past year the lighting of the entire present building has been changed and greatly improved, especially in the galleries and auditorium.

The collection of etchings and engravings presented by Mrs. Harriet J. Scripps have been nicely matted and arranged so that they are easy of access to students and others interested.

In December, during an exhibition of Birge Harrison's work, the Executive Committee selected a painting by that artist, entitled, "Fifth Avenue at Twilight," which was purchased from a portion of the appropriation made by the city for additions to the collections, and it is now a part of our permanent collection.

In April the President appointed a committee consisting of Messrs. Ives, Weber, Donaldson and Director Griffith to select and purchase a painting from the fund appropriated by the city for additions to collections. This committee selected "Place Centrale and Fort Cabanas, Havana," by Childe Hassam, which was purchased and is now a part of the permanent collection.

Through the generosity of Messrs. George H. Russel, John R. Russel, Walter S. Russel and other friends, with an additional sum from the sundries fund, the painting "Garden of the Villa Castello, Capri," by C. C. Coleman, was purchased and presented to the Museum.

The Trustees of the Museum are under obligations to Mr. Charles L. Borgmeyer, of New York City, who presented a beautiful painting entitled "On the Dunes," by the celebrated French artist, M. J. Iwill.

Mrs. Grace Whitney Hoff, one of our Incorporators, now a resident of Paris, France, addressed a letter to President Bryant Walker, on April 21st, 1911, as follows:

78 Avenue du Bois de Boulogne.
PARIS, FRANCE, April 21, 1911.

To the President of the Detroit Museum of Art.

DEAR SIR:

It is my pleasure to announce the purchase of Julien Dupre's painting known as "Dans la Vallee," acquired by me at the sale of his works, following his death, March, 1910.

Julien Dupre has made his place among the first painters of animal and landscape subjects in France and his works, which carry the impress of strength and delicacy, hold prominent places in many museums. He was a member of the Committee and Jury of the Societe des Artistes Francaise since 1890, a distinction of honor much sought for by artists.

In the catalog of the Julien Dupre collection, which I am sending under separate cover, the picture referred to is number 2 on the list.

I ask the Detroit Museum of Art to accept this painting as an expression of my interest in all that concerns the advancement and welfare of art in my native city, and I trust the painting will bring pleasure to those who enjoy the many privileges of the Detroit Museum of Art.

Yours faithfully,

GRACE WHITNEY HOFF.

The painting was received in due time and proved to be a fine example as well as an attractive picture. The long continued interest of Mrs. Hoff is greatly appreciated by the officers and trustees of the Museum, and by the citizens of Detroit.

During the past year, a number of other paintings have come to the Museum as gifts and bequests, viz: "A Windy Day on the Channel," by Robert Hopkin, bequeathed by Miss Margaret Horn; "October Morning in New Hampshire," by W. L. Sonntag, one of the early American painters of interest historically, and "Girl at Prayer," by Isabel Ross, together with a very valuable collection of baskets, were bequeathed by Miss Mary Stevens. A large painting, "Syria by the Sea," by F. E. Church, was presented by Mrs. James F. Joy, and a large portrait of Shoppenegeons, the last chief of the Chippewas, and of particular interest to Michigan people, painted by E. Irving Couse, was presented to the Museum by Mr. Charles Willis Ward, who has generously remembered the Museum in former gifts.

Through the courtesy of Mr. Henry Russel, the library of the Detroit Museum of Art was designated as the recipient of a gift from Hon. Thomas J. O'Brien, United States Ambassador to Japan, of three rare and beautiful volumes of reproductions of Japanese prints which a Japanese gentleman had made. The Japanese text accompanying the prints will be translated at an early date, so that the greatest possible good may be gotten out of them by students of Japanese art who consult our library. Books of this quality afford an opportunity to study an art in which Japan has surpassed all other countries, and it is believed that they will often be called for in the future.

Many other additions of more or less importance have been made to the various collections housed in the building which are enumerated in another part of this report.

During the past summer the Museum has again been able to present to the many visitors who throng the galleries two splendid exhibitions, one by Childe Hassam, and one by

Willard L. Metcalf. Both of these men stand very high in American art, and it was a rare treat to see so many examples of their work brought together.

That our own collection is growing in importance and is becoming well known in many cities is attested by the numerous requests made to us for loans for special exhibitions in other cities. These requests are always granted where it is possible to do so with the assurance of safety. In this connection the Trustees of the Detroit Museum of Art are under obligations to the Trustees of the Albright Art Gallery of Buffalo for the loan of the painting by Sorolla entitled "The Old Castilian," which was sent us in exchange for Gari Melchers' "Portrait of Mrs. Melchers." It has been greatly admired and of much interest to Detroiters.

At the present time, three of our paintings are in the special exhibition now being held at the City Art Museum, St. Louis, and one is loaned to the Grand Rapids Art Association for an exhibition being held there.

Among the paintings loaned St. Louis is a three-quarter length portrait of the Director of the Detroit Museum of Art, painted by Mrs. Samantha L. Huntley, an artist of national reputation, and is a splendid likeness painted in a most forceful way. It is presented to this institution by a friend, who, to use his own words, believes that the picture deserves a place in the institution with which the person represented has been connected for so many years.

The Trustees are particularly gratified with the continued popularity of the annual series of Sunday Talks. Each year finds it more difficult to provide accommodations for the great crowds that attend. They have attracted widespread interest in other cities, and have received much favorable comment through periodicals and art journals.

It is believed that the new Museum will provide greater facilities for the continuance of this work which in a large measure has had much to do with the upbuilding of the Museum and making it of real value to the people of this city.

The increasing use of the Museum and its collections by the teachers and pupils of the public schools, as well as by the many study clubs of the city, is of the most encouraging significance, indicating that the Museum is an important part of the educational system of the city.

During the past year the Board of Incorporators has lost by death three of its members. November 30th, 1910, Mr. Theodore H. Eaton, a most valued friend of this institution, passed away. On March 1st, 1911, Mr. H. P. Baldwin, who though not an Incorporator had served the Museum most faithfully for several years as a city appointee, died in the east, where he had gone in the hope of bettering his health. On June 2nd, Mr. Conrad Pfeiffer, who had been associated with the Incorporators but a short time, but had shown such earnest and sincere co-operation in their work, was called to the great beyond.

Suitable resolutions to the memory of these friends have been passed at the various meetings of the Executive Committee and Trustees.

Respectfully,

A. H. GRIFFITH,
Secretary to the Trustees.

Treasurer's Report

DETROIT, MICH., July 1st, 1911.

MAINTENANCE.

Balance, July 1st, 1910.....	\$ 1,928.41
Appropriated by the City of Detroit for	
the year ending June 30th, 1911....	19,462.00
	\$21,390.41

DISBURSEMENTS.

Printing	\$ 635.95
Power	42.37
Fuel	579.85
Postage	149.00
Salaries	11,697.28
Library	180.17
Property	642.45
Repairs	1,057.77
General Expense	1,939.31
Exhibition	974.45
Additions to collections.....	391.00
	\$18,289.60
Balance carried forward July 1, 1911.....	
	\$ 3,100.81

WILLIAM C. YAWKEY FUND.

Eastern Michigan Edison Co. 5's.....	\$ 5,000.00
Accrued interest in People's State Bank	643.26
	\$ 5,643.26

MRS. KATE MINOR FUND.

U. S. Radiator Corporation 6's.....	\$ 3,000.00
Accrued interest in the Dime Savings	
Bank	155.52
	\$ 3,155.52

PICTURE FUND.

Subscriptions and interest in the People's State Bank	\$ 118.13
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SUNDRIES FUND.

Balance July 1st, 1910	\$195.57
From sale of handbooks, postcards, photographs, lantern slide rental, etc., etc., to July 1st, 1911	243.08
	<hr/> \$ 438.65
Contributed from this fund toward the purchase of the C. C. Coleman painting	275.00
	<hr/>
Balance July 1st, 1911	\$ 163.65

PERCY IVES,
Treasurer.



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"IN THE VALLEY," By Julien Dupre
Gift of Mrs. Grace Whitney-Hoff, of Paris, France

Director's Report

DETROIT, MICH., November 8, 1911.

To the Incorporators of the Detroit Museum of Art.

GENTLEMEN :

In June of this year the Executive Committee generously gave me a leave of absence, which I spent in Europe. I cannot tell you how much I appreciated it or how much good it did me, for I was physically and mentally tired. I devoted a great part of my stay in the different countries to the gathering of material and information which I believe will be of value in the Museum work during the year to come, and I take this opportunity to assure you of my grateful thanks.

A great deal of the Museum's activities are devoted to the public and private schools, study clubs, and the constant stream of visitors in search of information, for the Museum has become a sort of information bureau on all sorts of subjects. This we believe is the rightful province of the institution, and we aim to answer to the best of our ability every question put to us, and to do this often requires some considerable research, but the time spent in this way amply repays us as well as the person we serve. Our chief desire is to make the Museum of use to all the people in every part of the city.

In these efforts we have enlisted the interest and loyal devotion of all the employes of the Museum, who at all times stand willing to aid in the work, and in some measure we believe it has had much to do with the general popularity among all classes which has marked the progress of the institution up to the present time.

In the hope that this policy meets the approval of the Incorporators and Trustees, I am,

Respectfully,

A. H. GRIFFITH,

Director.

In Memoriam

MR. THEODORE H. EATON

At a meeting of the Executive Committee, held November 30th, 1910, the following resolutions were adopted and spread upon the records:

In the death of MR. THEODORE H. EATON, on November 6th, 1910, the City of Detroit lost a most estimable citizen, a man respected by the entire community. His life was an open book marked by business integrity and quite unostentatious charity that extended to every good work.

While his interest in the work of the Detroit Museum of Art has been in evidence for many years, it was only recently that he became an Incorporator.

Resolved, that the memory of Mr. Eaton and his many kind deeds will long be cherished, and be it further

Resolved, that the Incorporators and Trustees of the Detroit Museum of Art extend to his family their most sincere and heartfelt sympathy in their bereavement, and further be it

Resolved, that the above resolutions be placed on the records, and a copy sent to the family.

MR. CONRAD PFEIFFER

Detroit Museum of Art, Detroit, Mich.

June 2d, 1911.

It is with deep regret that the Officers and Trustees of the Detroit Museum of Art learn of the passing from this life to that beyond, of our fellow-incorporator and respected citizen, MR. CONRAD PFEIFFER.

While it was only recently that he was elected a member of the Board of Incorporators of the Detroit Museum of Art, we all knew him as a noble and high-minded, loyal and generous citizen, always interested in the welfare of the city, and we most sincerely mourn his loss, and extend to his family our heartfelt sympathy.

Resolved, that in the demise of Mr. Conrad Pfeiffer the Art Museum has lost an earnest and true friend who was greatly interested in its progress, and we, personally, a most honorable and lovable companion. And be it further

Resolved, that these resolutions be spread upon the records, and a copy of the same sent to the family.

MRS. SARA M. SKINNER

On the 25th of July, 1911, the Executive Committee, learning of the death of Mrs. Sara M. Skinner, a member of the Board of Incorporators, approved the following resolutions:

The many friends of MRS. SARA M. SKINNER, and the organizations of this city with which she was connected, learn with sadness of her sudden death.

Mrs. Skinner was one of the coterie of energetic women whose work entered so largely into the success of the Detroit Museum of Art in its early days of struggle. She was one of the original Incorporators through whose active work and generous contributions the interest in the collections of the Museum was sustained. Nor did her interest cease with the growth of the Museum, but up to the very last she has kept in touch with the work.

Resolved, that in the death of Mrs. Sara M. Skinner the Museum has lost one of its early and steadfast friends, a woman whose amiable qualities endeared her to all; and be it further

Resolved, that the heartfelt sympathy of the Incorporators and Trustees of the Detroit Museum of Art be extended to the members of the bereaved family, and a copy of the above be spread upon the records of the Museum.

Respectfully,

BRYANT WALKER,

President.

Election of Trustees

The vacancies in the Board of Trustees caused by the expiration of the terms of Messrs. Joseph Boyer, Philip H. McMillan and John McKibbin were filled by the unanimous election of Messrs. Milton A. McRae and Dexter M. Ferry, and the appointment through his Honor, Mayor William B. Thompson, of Wilfred C. Leland, for a term of four years.

New Officers

At a Trustee meeting held November 8th the following officers were elected:

President, J. L. Hudson,

Vice-President, Bryant Walker.

Treasurer, Richard P. Joy.

Secretary and Director, A. H. Griffith.

Assistant Director, Clyde H. Burroughs.

Executive Committee: J. L. Hudson, Bryant Walker, Percy Ives.

Resolutions of Thanks

Resolved, That the thanks of the officers and members of this Board be extended to the press of this city for the very generous way in which they have noticed exhibitions and other events which have taken place from time to time at the Museum. This publicity has had much to do with the present success of the institution, and is sincerely appreciated by everyone connected with the Museum.

A resolution of thanks to the retiring officers and trustees for their services in the interest of the institution during the past year was passed and the Secretary authorized to send a letter expressing the appreciation of the incorporators to each one.

Special Meetings and Lectures

1910-1911

"Holland," by Director A. H. Griffith, for the Fifth and Sixth grades of the Campbell School.

"Egypt," for classes from the Smith School, by Director A. H. Griffith.

"Thanksgiving Day," for the pupils of the Clinton School, by Clyde H. Burroughs.

"Old Detroit," by C. M. Burton.

"Westminster Abbey," for the Cass School, by Clyde H. Burroughs.

"American Art," for the Marine Study Club, by A. H. Griffith.

"Dutch Art," for the Catholic Study Club, by A. H. Griffith.

"Japanese Art," for the Detroit Review Club, by A. H. Griffith.

Under the Society of Arts and Crafts, a series of five lectures was given in the Museum by Mr. Walter Sargent of the School of Education, Chicago University, on the general topic of "Design in Fine and Industrial Art." as follows: "The Relation of Utility to Beauty," "The Sources of Design," "The Place of Ornament in Design," "Colour," "The Elements of Style in Design."

Under the auspices of the Daughters of the American Revolution, a series of lectures was given for the school children of Detroit on the history of the Northwest.

Three popular meetings for the Italians of this city were held in the auditorium under the auspices of the Colonial Dames of Michigan, a number of the best musicians of Detroit taking part in the programs.

"Greek Art," for the Wyandotte High School, by Clyde H. Burroughs.

"The Function of Beauty in Every Day Life," for the Northwestern Research Club, by A. H. Griffith.

A series of talks on the programs of the Cincinnati, Boston, New York and Theodore Thomas Orchestras was given in the auditorium preceding the appearance of each orchestra in Detroit, N. J. Corey being the speaker.

"Sanitation," by Mr. Langdon Pearse.

"Sights, Scenes, Sounds in the Empire of the Turk," by Mrs. Daniel Shepherdson.

"Modern American Art," for the Catholic Study Club, by A. H. Griffith.

"Glyptic Art," for the Diversity Club, by A. H. Griffith.

"The Grand Canyon," for the Greusel, Norvell, Farrand and Smith Schools, by A. H. Griffith.

"Dutch Art," for the Home Study Club, by A. H. Griffith.

"Michelangelo the Sculptor," by Prof. Herbert Richard Cross, under the auspices of the Archaeological Society.

"California," for the Capron and Washington Normal Schools, by A. H. Griffith.

"Bird Songs," by Prof. Henry Oldys of the United States Biological Survey, under the auspices of the Audubon Society.

"An Afternoon with Titian," by Mrs. Courtney, Miss Van Dyke and Mrs. David Stott, for the Sacred Heart Alumni.

"Rome," for the Cass High School, by A. H. Griffith.

"Landscape Painting," by Leon Dabo.

By an arrangement with the Superintendent of Schools, every graduating class from the Detroit Public Schools was given an opportunity to visit the Museum and listen to an informal talk by the Assistant Director on the paintings in the permanent collection.

Special Exhibitions

1910-1911

Portraits by Samantha L. Huntley.

Paintings by Birge Harrison.

Etchings by the Chicago Society of Etchers.

Paintings by Jules Guerin.

Paintings by Francis P. Paulus.

Paintings by Alex Fournier.

Etchings by Lester G. Hornby.

Paintings by Contemporary American Artists, selected by the National Arts Club.

Paintings by Herman Dudley Murphy, Augustus Vincent Tack and William Baxter Closson.

Detroit Architectural Club Exhibition.

Paintings by Childe Hassam.

Paintings by Willard L. Metcalf.

Paintings by L. E. Van Gorder and Thomas Shrewsbury Parkhurst.

Paintings by the Detroit Society of Women Painters.

Paintings by E. M. Ashe and Addison T. Millar.

Bronzes by Solon H. Borgium.

Paintings and sketches by Charles P. Gruppe.

Sunday Talks

1910-1911

The following were the subjects of the Sunday afternoon talks given by the Director:

- Oct. 30—"The Discovery of America."
- Nov. 6—"The Earlier Settlements of America."
- Nov. 13—"The Story of New England."
- Nov. 20—"The French in America."
- Nov. 27—"Old Detroit," by C. M. Burton.
- Dec. 4—"The American Revolution."
- Dec. 11—"The American Revolution." (Continued.)
- Dec. 18—"The Winning of the Northwest."
- Dec. 25—"Lincoln and His Times."
- Jan. 1—"The Story of California."
- Jan. 8—"The Story of California." (Continued.)
- Jan. 15—"The Yellowstone National Park."
- Jan. 22—"The Grand Canyon of Arizona."
- Jan. 29—"Mexico, the Land of Montezuma."
- Feb. 5—"The Story of American Art."
- Feb. 12—"Abraham Lincoln."
- Feb. 19—"Modern American Painting."
- Feb. 26—"Mural Painters of America."
- Mar. 5—"Ancient Sculpture."
- Mar. 12—"Modern Sculpture."
- Mar. 19—"India."
- Mar. 26—"Japan, the Land of the Rising Sun."
- Apr. 2—"China, the Flowery Kingdom."

Gifts

FINE ARTS DEPARTMENT

1910-1911

MRS. JAMES F. JOY

An oil painting, "Syria by the Sea," by Frederick E. Church.

MISS MARY STEVENS

Oil painting, "Girl at Prayer," by Isabel Ross.

Oil painting, "October Morning in New Hampshire," by W. L. Sonntag.

Chinese Cloisonne Vase.

L. W. HALLOCK

Oil painting, by Mortimer L. Smith.

MISS MARGARET HORN

Oil painting, "Windy Day on the Channel," by Robert Hopkin.

MR. CHARLES L. BORGMAYER

Oil painting, "Evening on the Dunes," by M. J. Iwill.

MRS. KATE MINOR

Bequeathed \$3,053.56 to be used for the purchase of paintings.

FRIENDS OF THE ARTIST AND OF THE MUSEUM

Oil painting, "Garden of the Villa Castello, Capri," by Charles Caryl Coleman.

MRS. GRACE WHITNEY HOFF

Oil painting, "In the Valley," by Julien Dupre.

MR. CHARLES WILLIS WARD

Oil portrait of Shoppenegons, Chief of the Chippewas, by E. Irving Couse, N. A.

A FRIEND OF THE MUSEUM

Portrait of Director A. H. Griffith, by Mrs. Samantha L. Huntley.

ACQUISITIONS BY PURCHASE

FROM CITY APPROPRIATION FOR ADDITIONS TO THE COLLECTIONS

Oil painting, "Fifth Avenue at Twilight," by Birge Harrison.
 Oil painting, "Place Centrale and Fort Cabanas, Havana," by Childe Hassam.

LIBRARY

HEINEMANN GALERIE, MUNICH

An illustrated copy of its 1910-11 catalog of paintings.

MR. JAMES H. STEBBINS

Catalogue de Luxe of the Art Collection formed by J. H. Stebbins.

MISS CAROLINE GODFREY

A book containing a fac-simile letter of Columbus.

THE WAR DEPARTMENT OF THE UNITED STATES

Volumes I and II, "Uniforms of the United States Army," with plates of all the uniforms from 1776 to the present day.

REV. IRA G. CHEW

"A Family Flight Through Mexico," by Rev. E. E. and Miss Susan Hale.

"The Boy Travelers in Mexico," by Thomas W. Knox.

"Mexico and Its Religion," by Robert A. Wilson.

"The History of Mexico," by Abbe Clavigero (2 vols.)

"The Mexican Guide," by Thomas A. Janvier.

"San Antonio, De Bexar," by William Corner.

"Mexico, Aztec, Spanish and Republican," by Brantz Mayer (2 vols.)

"Mexico as It Was and as It Is," by Brantz Mayer.

"The Story of Mexico," by Susan Hale.

"Memoirs of the Mexican Revolution," by William Davis Robinson (2 vols.)

"The History of the Conquest of Mexico by the Spaniards," by Thomas Townsend (2 vols.)

"Life in Mexico," by Mme. C—— De La B—— (2 vols.)

"Face to Face With the Mexicans," by Fanny Chambers Gooch.

"Travels in Mexico," by Frederick A. Ober.

"Recollections of Mexico," by Waddy Thompson.

"Holland," by Edmondo De Amicis (2 vols.)

MICHIGAN PIONEER AND HISTORICAL SOCIETY

Volumes 35, 36 and 37 of the records of that organization.

MISS R. M. KEARSLEY

A pamphlet on book-plates.

MR. F. G. SMITH, SR.

Copy of the Detroit Tribune, of Saturday, April 15th, 1865.

Publications from the following societies and museums have been received and placed on file in the Library :

American Water-Color Society.
 Boston Museum of Fine Arts.
 Boston Art Club.
 British Museum.
 Brooklyn Institute of Arts and Sciences.
 Buffalo Fine Arts Academy and Albright Art Gallery.
 Chicago Art Institute.
 Field Columbian Museum.
 Corcoran Gallery of Art.
 Carnegie Institute.
 Cincinnati Museum Association.
 Fairmount Park Art Association and Pennsylvania Museum.
 Milwaukee Public Museum.
 MacDowell Club.
 Metropolitan Museum of Fine Arts.
 Minneapolis Society of Fine Arts.
 Frederick Muller & Co., Amsterdam, Holland.
 Smithsonian Institution and National Museum.
 National Arts Club.
 National Gallery of Art.
 University Museum, Ann Arbor, Mich.
 Ontario Society of Artists.
 Philadelphia Art Club.
 Valentine Museum, Richmond, Va.
 John Herron Art Institute.
 Rhode Island School of Design.
 The School Arts Book, Worcester, Mass.
 Syracuse Museum of Fine Arts.
 City Art Museum St. Louis.
 Toledo Museum of Art.
 Mark Hopkins Institute.
 Springfield Museum.
 Worcester Art Museum.
 Art Association of Montreal.
 Grand Rapids Public Library.
 Kent Scientific Museum, Grand Rapids, Mich.
 Pennsylvania Academy of Fine Arts.
 Free Art League of America.
 William Macbeth.

And a number of other publications from foreign institutions.

OTHER GIFTS

MR. CHARLES WILLIM

Two stone pipes, a stone gorget and four arrow points; very interesting specimens of American Indian handiwork.

FRANK NAPOLITANO

An Arabian fan.

MR. O'BRIEN

Specimen of aluminum as it comes from the smelter.

MR. FREDERICK ROHNERT

Two hand wrought nails.

MISS DELIA CURTIS

A hand embroidered collar, pointed design.

A hand embroidered collar, open work.

A fine lace collar, fifty years old.

A fine lace collar, about sixty years old.

MR. ELDEN CURRIER

Fac-simile of the Declaration of Independence.

MRS. MARY S. CAWLAN

A collection of shells and coral.

MR. J. F. BELL

A mastodon tooth.

HON. SOL. WHITE

Portrait of David Smart, an early Detroit resident.

MR. MERRILL B. MILLS

Piece of cable and bronze gun wheel, relics of the ill-fated battleship "Maine."

MRS. E. H. FORD

Eleven photos of American Indians.

MR. JOSEPH BROW

A spinning wheel in good condition.

MISS MARY STEVENS

A collection of baskets, over a hundred in all, from all parts of the world.

A circular folding fan.

MR. GEORGE SVAJLERIC

A beautifully carved gourd.

Loans

FINE ARTS DEPARTMENT

1910-11

MRS. HENRY J. RATHBONE

An old oil painting, "Christ Bearing the Cross."

COMMANDER C. D. STEARNS

Several small paintings by Eleanor Douglas and Alex. Fournier, and a sketch of merit by C. F. Ryder.

THE UNITED STATES NAVY

The silver service of the condemned cruiser "Detroit," consisting of a punch-bowl, ladle and tray.

MR. RALPH H. BOOTH

Some fine examples of Dutch art and other paintings.

THE BUFFALO FINE ARTS ACADEMY

"The Old Castilian," an oil painting by Joaquin Sorolla y Bastida.

MRS. OTTO BACHER

Two oil paintings, one a snow scene, the other an interior of St. Marks, Venice, by Otto Bacher.

MR. WILLIAM VAN DYKE

A "Dutch Interior," by B. Valkenburg.

OTHER LOANS

THE DAUGHTERS OF 1812

Large cannon ball and two nails from a British gunboat sunk in the Thames in the War of 1812.

MRS. ALICE MACKAY

An interesting silhouette of a family group made before the days of photography.

MRS. DE VROY

A sampler, dated 1896.

Piece of needlework dated 1900, made by a German girl.

MR. ERNEST POLCZYNSKI

Nine pairs of antlers obtained in Africa, as follows: African buffalo, Gensboke Elana, Rome antelope, Kudoo springboke, Sechi, Sable antelope, Hartbeest.



"SYRIA BY THE SEA," *By Frederick E. Church*

Presented by Mrs. James F. Joy



"WINDY DAY ON THE CHANNEL," *By Robert Hopkin*

Bequeathed to the Museum by Miss Margaret Horn



John Bornman & Son
Printers and Bookbinders
Detroit